

# Theatrical Season Opens on Friday

ACADEMY OF MUSIC.  
Friday, Saturday matinee and night.  
"The Wolf."  
LUBIN THEATRE.  
Continuous Vaudeville.

## The Academy Opening.

After the closed season, which was really kept alive by fourteen consecutive weeks of good stock company attractions, the Academy of Music will open its doors on Friday night, "The Wolf," by Eugene Walter, being the initial production. The Bijou Theatre will open on Labor Day with "Way Down East."

According to the list of attractions booked by Manager Leo Wise, the Academy season gives promise of being good, although many other engagements are still to be made. While business for the past two seasons was not up to the standard in many sections of the country the patronage in the South was surprising, especially so in view of the poor offerings. There were many high-class attractions, to be sure, but Southern theatre managers have to accept what is sent from New York or do without, and the public is helpless. The Academy list this season includes only Klaw & Erlanger attractions, "The Wolf."

"The Wolf," which is said to be even a more remarkable play than either "Paid in Full" or "The Easiest Way," by the same author, Eugene Walter, will be seen at the Academy Friday and Saturday, and Saturday matinee. When the curtain rises the auditor will find himself looking into the vast forests of Northern Canada. It is autumn, and the scene is the clearing in front of the house occupied by an old Scotchman, MacTavish. Living with him is his only daughter, Hilda.

Enter "the wolf" of the story, an American engineer, MacDonald, who is blazing a pathway for the coming railway, a mighty man in his profession, in his moral nature a satyr. As a guest of the old Scotchman, the engineer comes in close contact with the girl Hilda, whose mind he has filled with fascinating stories of the beauties of life in the great cities—the opera, theatres, handsome gowns and glittering jewels. This is the situation when a young Canadian, Jules Beaubien, and his friend, B'Attiste Le Grand, appear in the stage picture.

There is a story connected with the engineer, MacDonald, that is not very creditable to him. Years back he had



SCENE FROM EUGENE WALTER'S GREAT PLAY, "THE WOLF," OPENING OF THE ACADEMY, AUGUST 27 AND 28.

won the affections of the half-sister of Jules, and left her. She had wandered in her misery into a blizzard, and was found dead in the snow, and ever since that time Jules has been searching for the man, and in this search he is aided by his friend, B'Attiste, who was the girl's lover.

The engineer and the two Canadians meet without previous knowledge of each other's antecedents, only bare suspicion. Jules loves the old Scotchman's daughter, Hilda, and resolves to save her from "the wolf," but in doing so he artfully contrives that this said "wolf" believes him to be as big a scoundrel as himself, and he gets from "the wolf" own lips the confession of his life.

There is a duel to the death in the dark between the two men. The au-

dience is kept in suspense as to the issue until the victor strikes a match, and then it is seen that the right man is victorious.

Andrew Robson heads the very capable cast. The seat sale opens tomorrow.

## At the Lubin.

The Lubin will offer a bill for the coming week that will probably be regarded as one of the best, most entertaining and thoroughly enjoyable vaudeville and picture offerings in Richmond.

L. A. Howard, assisted by Mlle. Alma, will offer a number that is practically a double act, each offering numerous specialties all blending together, making an act that will certainly be appreciated. Mr. Howard is a lightning crayon artist, possessing an excellent voice, and while singing his various numbers illustrates them in lightning crayon work, a novel feature that has scored for him repeated triumphs in vaudeville everywhere. He is said to hold the championship of the United States for fast drawing, and as an added feature will sing "Baseball." Mlle. Alma will introduce several songs carrying one back to the time of George Washington and picturing the stirring surroundings of the spirit of '76.

Ben F. Hilbert, "that somewhat rube comedian," will offer a comedy sketch. He has a quaint, characteristic way of entertaining, and his make-up of the typical village cut-up is in itself a laugh-provoker.

The Barringtons, in "Singing Simon Simple and the Lady," have a clever comedy sketch. There will be several reels of excellent pictures to materially assist in making the week at the Lubin a banner week, both as regards the bill offering and from an attendance standpoint.



ANDREW ROBSON, as Jules Beaubien, in "The Wolf," at the Academy, August 27 and 28.

## News of Horses and Horsemen

BY W. J. CARTER (BROAD ROCK).  
Virginia-bred horses finish first, second and third in the Saratoga Steeplechase, distance about two miles, and one of the feature events of the Saratoga meeting. Balaclava, the bay gelding, 5, by Imp. Ardington, from Tentore, by Imp. Rigolotto, and sire out of Vestalla, White Garter's dam, by Catesby, won in 4:20 4-5, with Waterway second, dam Grandpa third. Balaclava was bred by Colonel Robert Neville at Falmouth Farm, while Waterway is a product of J. B. Lane's stud at Esmont, being by Imp. Waterlevel, out of Runaway, by Algerine, the son of Abd El Kader and the famous Nina, by Boston. Grandpa, the chestnut gelding by Imp. Grammaster, out of Philpots, by Baden Baden, is now ten years old and was bred by A. S. Craven, at Greenwood, who then owned his sire and dam, the former being an English-bred son of Barcadine and Geleimness, by Rosierucian. On the day following, at the same track, another Virginia-bred winner turned up in Sandy Creek, who was bred by the late Robert Bradley at Greenwood Farm and sired by Aloha, dam Turca, by Tristan or Turco. The five-year-old chestnut son of Aloha did the distance, about two miles, in 4:26 2-5. A couple days later, Waterway was third in a handicap steeplechase, distance about two and one-half miles, in which Byzantine, the winner, carried 135 pounds, Steve Lane, who finished second, had up 142 pounds, while the Virginia-bred horse had to shoulder 154 pounds and was a good third.

Ward M., the Son of Direct, Who Won at Richmond.

Ward M., 2:09 1-4, the big black gelding by Direct, 2:06 1-2, who, driven by Amos Rathbun, of Syracuse, won the Richmond purse of \$2,000 for trotters of the 2:15 class at the Virginia State Fair at Richmond in 1907, is now owned by Secretary W. H. Gocher, of the National Trotting Association, at Hartford, who has the son of Direct in training there, and the horse is showing a rate of speed there that entitles him to consideration in company of real class, one of his recent essays having been to work a mile in 1:12 1-2, with the latter half in 1:04, while some days later he trotted a couple of miles handsily in 2:12 and 2:13 3-4. Ward M. is in the stall formerly occupied by the great race-horse Pamlico, 2:10, where an inscription cut on the inside shows that the famous son of Moander died in it on August 28, 1894. Pamlico was owned at Raleigh, N. C., for some years by W. P. Batholomew, the Assistant Secretary of State, and the handsome bay stallion was a prime favorite with Virginia and North Carolina breeders, to whom his untimely death was a source of regret. The inscription, recording Pamlico's death, had been painted over when repairs were made on the barn a few years back, and the discovery was due to chance on the part of Mr. Gocher, who has a fast horse in Ward M. and one endowed with a level head, manners and steadiness.

Fern Kellam passed to Southern Parties.

Dr. Fred C. Kellam, of the Kellam Cancer Hospital, has sold to Southern parties the handsome road mare Fern Kellam, for \$2,000.

Della C., 2:22, by Clay, son of Walker Morrill, the sire of Lamp Girl, 2:09, holder of the record for Virginia-bred trotters. Dr. Kellam is a member of the well known family bearing his name on the Eastern Shore of Virginia, by whom a number of good horses have been bred, and is himself a loyal friend of the light harness horse, but increasing demands upon his time in a professional way affords slight opportunity for indulgence now even in the favorite pastime of road driving. The Kellam Hospital, which

## Henry Rueger Sings To-Night

Professor Moses Stein, in charge of the Sunday afternoon and evening concert in Idlewood, announces that there will be positively two concerts to-day, rain or shine. He says that if the weather is good both will take place. The first will be at 2 o'clock, and the second at 7 o'clock. The first concert will be held in the Horse Show building. The feature of the night concert will be a baritone solo, "Aloha," in the "Deep" by Mr. Henry Rueger. This will be sung at the request of a large number of Mr. Rueger's friends and admirers. The national hymn for both concerts will be the hymn of Denmark, "King Christian." The solo for the afternoon concert will be on the trombone, the "Tolly City" by Arthur Stone. This has been requested by a number of his friends. The other features of the program for both afternoon and evening will be "The Merry Widow," "Under the Roses" waltz; "Tolly Robbers," overture; "Hello People," selection from the "Merry Widow"; "Lorelei," "Aurora Borealis" march, and the "Star Spangled Banner."

## SICK HEADACHE

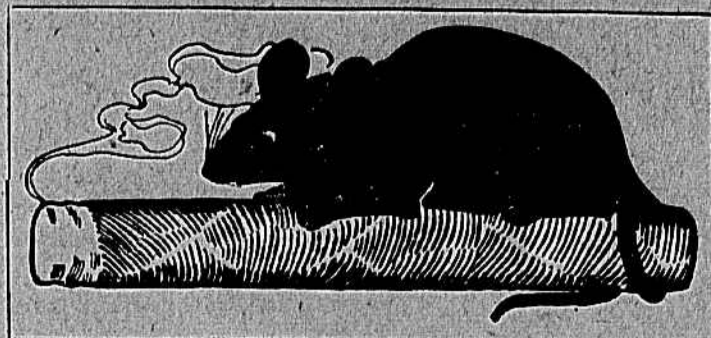
Positively cured by these Little Pills. They also relieve distress from Dyspepsia, Indigestion and Too Heart Eating. A perfect remedy for Dizziness, Nausea, Drowsiness, Bad Taste in the Mouth, Coated Tongue, Pain in the Side, TORPID LIVER. They regulate the Bowels. Purely Vegetable.

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CARTER'S LITTLE LIVER PILLS. Genuine Must Bear Fac-Simile Signature.

WOODWARD & SON, Rough and Dressed Lumber, Sash, Blinds and Doors, Ninth and Arch, RICHMOND, VA.

# OH! YOU ...BLUE MOUSE...



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## Five Reasons Why "BLUE MOUSE"

Will Be the Cigar to Help Make Richmond Famous:



- Q1. Long Filler.
- Q2. Hand-Made.
- Q3. Value in "Quality," and not looks.

- Q4. Independents' Product.
- Q5. Nine for 15c.

Try a package and you'll buy a box, then

## Watch the Blue Mouse Grow

Q N. B.—Look for the Mouse on the package.

Q The sign of the Blue Mouse in a store is the sign of the independent dealer nearly every time.

Q Ask your dealer for Blue Mouse. Don't accept imitations.

is one of Richmond's best known institutions, to be enlarged soon, which will afford increased accommodation for those with means and subjects of charity alike to be treated. Belle C., 2:32, the dam of Fern Kellam, a full sister to Albert C., 2:16 1-2, one of the state's best trotters and gamet campaigners yet bred in Virginia, was owned by the late L. J. Kellam, a younger brother of Dr. Kellam.

## Mr. Henley's Stable of Trotters.

At his country home on the Hermitage Road, right near the State Fair Grounds, R. B. Henley has his stable of trotters, and the horses are being handled by James W. More. Mr. Henley hails from North Carolina, but migrated to Montana a number of years back, with headquarters at Dillon, and then removed to Virginia. In the training barn young More has six head of Montana-bred trotters, and in his careful hands they are doing nicely. Mr. Henley is now in California looking after farming interests on the Pacific coast, but in his absence More looks after affairs at the Virginia breeding establishment, where a lot of well-bred stallions, brood mares and young things are kept. More's stable includes Brutus Henley, brown horse, 5, by Rodemont, 2532, dam Cadova, by Tempest; Jim Henley, black horse, 5, by Rodemont, dam Lady Sandelwood, by Izal; Byron Henley, brown horse, 5, by Jim Hamilton, son of McKinney, 2:11 1-4, Long Ago, by Copper King, son of Wilkes Boy, 2:24 1-4; Addison Henley, brown horse, 5, by Rodemont, dam Lucy, by Commodore Belmont; Max Henley, brown horse, 5, by Copper King, dam Poetry, by Tempest. In addition to these there are other Montana-bred horses in More's string, with some clever young things bred in Virginia.

## Death of Dr. W. H. Whiteside—His Death Unlikely and Much Deplored.

In the death of Dr. W. H. Whiteside, which occurred recently at Rocky Mount, N. C., at the age of fifty-nine years, a loyal friend of the light harness horse passed away. A splendid type of physical development, handsome and refined in manner, with broad, liberal ideas, he did much to advance the cause of the trotting horse in his native State, where he had figured as breeder for more than a generation. Dr. Whiteside was recognized the north of the Jay Bird family, and was the first of North Carolina breeders to patronize that great son of George Wilkes, while during more recent years his private stable sheltered and trained some of the other noted sires of speed. As a practitioner of medicine, Dr. Whiteside's skill was recognized. He was also one of the most popular and best known of Southern Railway surgeons. His death was due to the effects of grippe, contracted more than a year since. Interment took place at Rocky Mount, which had been his residence for many years.

## Blacklock, Head of the Gallop Tribe.

Blacklock, to which the great excellence of the Gallop tribe is generally and probably erroneously ascribed, was an immense bay horse with a fiddle head of enormous size, which earned for him the sobriquet of the "Bishop Burton Monstrosity." He was foaled in 1814. His breeder purchased Blacklock's dam in 1810 for \$15. He was a great race-horse and successful sire, but though he left many descendants, he is not known to the exception of Voltaire, all with the direct line.

## BREAKS WORLD'S RECORD.

Brooklyn Schoolboy Runs Two-thirds of Mile in 3:4 2-5. A. R. Kevist, the Brooklyn schoolboy, wearing the colors of the Irish-American Athletic Club, broke the world's running record for two-thirds of a mile at the summer meeting of the Asbury Park Athletic Association at North Asbury, N. J., Wednesday, August 18. Kevist started from scratch and finished in 3:4 2-5, a time which is a new record.

ACADEMY, 2 Nights, Friday, Aug. 27  
Comm. MATINEE SATURDAY.

..Opening of the Regular Season..

The Lyric Theatre (N. Y.) Success.

A PLAY THAT HELD NEW YORK  
AND CHICAGO SPELL-  
BOUND FOR ONE  
WHOLE  
SEASON.

By EUGENE WALTER.  
Author of "Paid in Full" and "The Easiest Way."

MR. ANDREW ROBSON And an Excellent Cast

Prices: Mat. 25c to \$1; Night 25c to \$1.50. Sale Opens To-Morrow

RICHMOND'S COOL, CLEAN, CLASSY THEATRE.

THE LUBIN OFFERS FOR THE COMING WEEK

HOWARD and ALMA  
Singing, Dancing and Lightning Crayon Artists.

BEN. F. HILBERT  
"That Somewhat Rube Comedian."

THE GREAT BARRINGTONS  
"Singing Sim on Simple and the Lady."

Performances from 3:30 to 6:30 and 7:30 to 10:45 daily.  
Admission, 10c; ladies and children at matinees, 5c.  
The banner bill. Every act a feature. New and novel features.

second to William E. Fawley, Y. M. C. A., Third day, Thursday, August 26—3:30 pace, purse, \$400; 5:30 trot, purse, \$400; free-for-all pace, purse, \$400; five-eighths mile run, purse, \$100.  
Fourth day, Friday, August 27—3:30 trot, purse, \$400; 5:30 pace, purse, \$400; one-mile run, stake race, \$400.

Kevist gradually wore down the long mark men until, reaching the stretch on the last lap, when he set out for Fawley, who was leading by about six yards. He made a desperate spurt and cut down four yards, but failed to catch the leader by two yards.

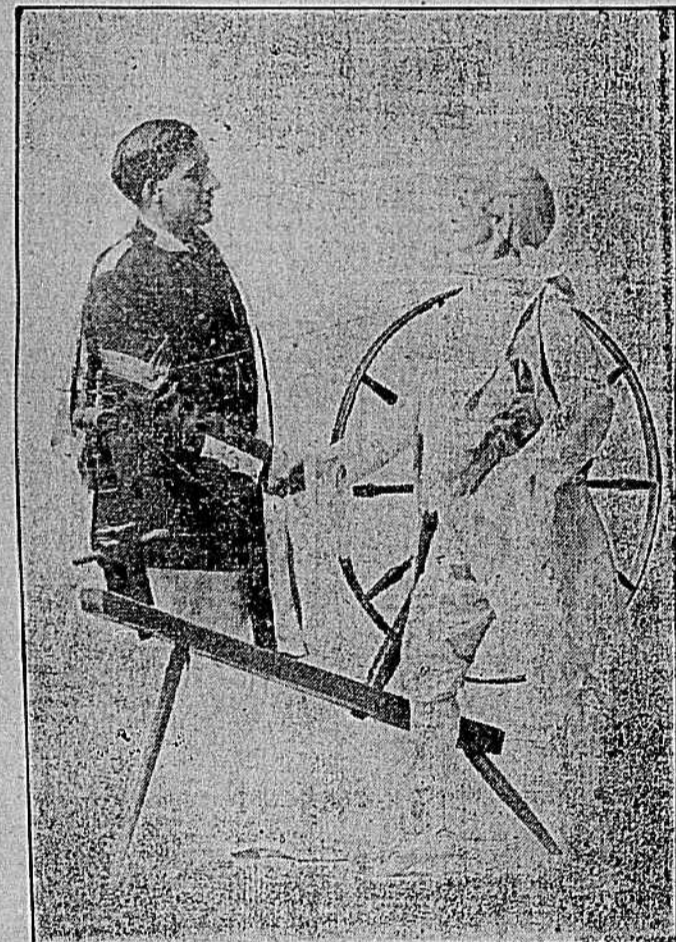
Will Hold Races at Elkins Fair.

ELKINS, W. VA., August 21.—Preparations for the annual meet of the Elkins Fair Association are being pushed along with all possible haste, and when the first agricultural and sports exhibit ever held in connection with the fair opens, on August 24, for a four days' meet, there is no doubt, but that a great crowd will be in attendance. A force is at work raising the turns to the track and putting it in first-class condition. It has already been considered the best batmille track in the State.  
The speed program is as follows:  
Second day, Wednesday, August 25—3:30 trot, purse, \$400; 5:30 pace, purse, \$400; 5:30 pace, purse, \$400; three-quarters mile run, purse, \$100; three-quarters mile run, purse, \$100.

## A CARD.

This is to notify the public that Mr. Louis J. Heindl has this day been admitted as a partner in our firm, the name of which will be unchanged.

WALTER D. MOSES & CO.,  
103 E. Broad St. Richmond, Va.  
August 17th, 1909.



HOWARD AND ALMA, Lightning Crayon and Vocal Artists, at the Lubin.

## HOW PEOPLE GET HURT; BECAUSE THEY DON'T THINK

There are many various causes of accidents on street cars in which the people themselves are solely to blame, and no amount of foresight or care on the part of either the motorman or the conductor, or both, can prevent some people getting hurt. For instance, some people will stand at a street crossing and never make a signal to stop to the approaching car. After the car has passed they will run and grab at and catch some part of it, often falling and being dragged some distance. Many very serious accidents have occurred this way here in Richmond. Some people seem to think that the mere fact that they stand in the street is a signal to the motorman to stop. This is not the case, however. If you want to get on a car you must signal the motorman by waving your hand. If motormen stopped for every person standing in the street they would be stopping at every corner, losing time, breaking up their schedule and falling in their duty to the company and the public by failing to carry the passengers to their destinations on time. Persons who are anxious to have quick service can greatly aid the company in its efforts to this end by taking their position at the proper crossing, and at the car of any city in the country.

approaches wave the motorman to stop, and as soon as the car comes to a standstill, get on without delay. Another cause of unnecessary accidents and delays is that men and women will persist in getting off the car before it stops. This is both dangerous and against the rules of the company. If you ring the bell or signal the conductor he will bring the car to a full stop for you. The car will remain at a standstill until you have alighted. If you will exercise the proper patience. When you go to alight, be sure to get off the car safely. So many women are in the habit of getting off the car facing the way the car is going, and in the event the car should be premature started these women will invariably be thrown to the ground and often seriously injured. Whereas, on the other hand, when a man or woman is facing forward when getting off the car, the premature starting of the car only causes them to take two or three steps at most, and the danger of being thrown down is eliminated. These facts, if carefully observed, will save every one from injuries—perhaps serious injuries, or even death itself—and will help the company in its efforts to maintain the best schedule and service at the proper crossing, and at the car of any city in the country.

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